

Kod Modul	AS-4305		
Tajuk Modul	Drama Melayu		
Ijazah /Diploma	Sarjana Muda Sastera (Kesusasteraan Melayu)		
Jenis Modul	Major Option / Breadth		
Kredit Modular	4	Jumlah Beban Tugas Pelajar	8 jam seminggu
		Masa Kontak	4 jam seminggu
Prasyarat	Tiada		
Antisyarat	Tiada		

Matlamat

Modul ini meneliti sejarah awal munculnya sastera Islam di Nusantara dan memperkenalkan konsep, pengarang dan hasil-hasil atau karya-karya sastera Islam.

Hasil Pembelajaran

Setelah pelajar melengkapkan modul ini, pelajar akan dapat:

Aras Rendah	30%	<ul style="list-style-type: none"> memperjelaskan konsep dan ciri-ciri teks sastera Islam. memperjelaskan sejarah perkembangan sastera Islam di Alam Melayu.
Aras Sederhana	40%	<ul style="list-style-type: none"> mengenalpasti dan menilai beberapa teori dalam kajian teks yang bertemakan sastera Islam.
Aras Tinggi	30%	<ul style="list-style-type: none"> menilai dan menghujah kepentingan sastera Islam dalam dunia penulisan sastera bercorak Islam di Alam Melayu.

Kandungan Modul

- Menghuraikan takrif dan konsep Sastera Islam.
- Peranan tokoh-tokoh Melayu Islam dalam perkembangan Sastera Islam.
- Sastera Islam dalam semua genre penulisan; puisi, cerpen, novel dan drama termasuk pengarangnya.

Penilaian	Penilaian Formatif	Perbincangan dan maklum balas mingguan.					
	Penilaian Sumatif	Peperiksaan: 50%					
		Kerja Kursus: 50 % <table> <tr> <td>• 1 Esei Individu</td> <td>20%</td> </tr> <tr> <td>• 1 Pembentangan Individu</td> <td>20%</td> </tr> <tr> <td>• 1 Ujian</td> <td>10%</td> </tr> </table>	• 1 Esei Individu	20%	• 1 Pembentangan Individu	20%	• 1 Ujian
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• 1 Pembentangan Individu	20%						
• 1 Ujian	10%						

Module Code	AS-4305											
Module Title	Islamic Literature											
Degree/Diploma	Bachelor of Arts (Malay Literature)											
Module Type	Major Option / Breadth											
Modular Credits	4	Total Student Workload	8 hrs/week									
		Contact Hours	4 hrs/week									
Pre-requisite	None											
Anti-requisite	None											
<p>Aims</p> <p>This module examines the origins of Islamic literature in the Malay world and introduces the concept, authors, and works of Islamic literature.</p>												
<p>Learning Outcomes</p> <p><i>On successful completion of this module, a student will be expected to be able to:</i></p> <table border="1"> <tr> <td>Lower Order</td> <td>30%</td> <td> <ul style="list-style-type: none"> clarify the concept and characteristics of Islamic literature clarify the historical development of Islamic literature in the Malay world. </td> </tr> <tr> <td>Middle Order</td> <td>40%</td> <td> <ul style="list-style-type: none"> identify and evaluate the theories in the textual analysis of Islamic literature. </td> </tr> <tr> <td>Upper Order</td> <td>30%</td> <td> <ul style="list-style-type: none"> evaluate and argue the significance of Islamic literature in the Malay World. </td> </tr> </table>				Lower Order	30%	<ul style="list-style-type: none"> clarify the concept and characteristics of Islamic literature clarify the historical development of Islamic literature in the Malay world. 	Middle Order	40%	<ul style="list-style-type: none"> identify and evaluate the theories in the textual analysis of Islamic literature. 	Upper Order	30%	<ul style="list-style-type: none"> evaluate and argue the significance of Islamic literature in the Malay World.
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<p>Module Contents</p> <ul style="list-style-type: none"> The definition and concept of Islamic literature. The role of the Malay Muslim leaders and writers in developing Islamic literature. Islamic literature in all writing genres; poetry, short stories, novels, and drama, including authors. 												
Assessment	Formative Assessment	Weekly discussion and feedback.										
	Summative Assessment	<p>Exam: 50%</p> <p>Coursework: 50 %</p> <ul style="list-style-type: none"> 1 Individual Essay 20% 1 Individual Presentation 20% 1 Test 10% 										